

Music Year 1/2 Knowledge Organiser

Key knowledge

Know how to create musical effects using contrasting pitches.

Know how to create own musical pattern

Know how to follow simple hand signals from someone else to perform songs.

Know how to follow a written score to play music (not notation)

Know how to use voice to change the dynamics in music.

Vocabulary

Beat/Pulse

The regular 'heartbeat' of music, sometimes called the pulse.

Rhythm

Patterns of long and short sounds played with a beat.

Pitch

How high or low sounds are.

Tempo

The speed that music is played. Described with words such as fast, slow, faster, slower.

Duration

How long a sound or silence lasts.

Dynamics

The loudness of music – loud/quiet.



Prior Knowledge– *(complete as a class at the beginning of new unit)*



Music Year 3/4 Knowledge Organiser

Key knowledge

Know how to read simple notation to play a simple melody.

Know how to perform songs with a call and response structure.

Know how to perform a pentatonic song with tuned and untuned accompaniment.

Know that instruments can be classified by the way they make sounds.

Know how to respond to music through actions and movement.

Vocabulary

Call and response

A style of music in which a leader sings or plays a short melody (call) and a chorus of singers/players respond with a short melody (response).

Expression

The emotion in music

Notation

Ways of writing down music.

Pentatonic

A five note scale, of which there are many types.

Phrase

A small unit of a melody, often corresponding to a line of a song.



Prior Knowledge— (complete as a class at the beginning of new unit)



Music Year 5/6 Knowledge Organiser

Key knowledge

Know how to compose and perform rhythmic patterns and perform them in cycles.

Know how to use a range of words to describe music e.g. pitch, duration, dynamics.

Know how to read a musical stave and to draw a treble clef accurately.

Know how to sing in unison, harmonies and rounds.

Know how to improvise within a group.

Vocabulary

Crescendo

Getting louder

Diminuendo

Getting quieter

Improvisation

A piece of music which is created spontaneously.

Riff

A short rhythmic or melodic pattern that is repeated over and over (also called an 'ostinato')

Syncopation

Often used synonymously with 'off beat'. Both refer to a rhythm that emphasis weak beats.

Trill

The rapid alteration of two adjacent notes producing a trembling effect.



Prior Knowledge— (complete as a class at the beginning of new unit)

