

Music – Intent, Implementation & Impact



This music statement is underpinned by the school Curriculum Intent statement and our Church of England school vision of *'Love of Learning, Love of Life and Love of One Another'*

Intent

- To promote high ambition for **all** pupils; the school does not offer disadvantaged pupils or pupils with SEND a reduced curriculum or experience.
- To build a musical curriculum which develops learning and results in the acquisition of knowledge and improved well-being
- To promote a love of music and singing across a broadened curriculum.

Implementation

- To ensure planning is appropriate we use prior assessments and professional judgement alongside our skills and knowledge progression document.
- Clear and comprehensive scheme of work in line with the National Curriculum and the EYFS curriculum through Music Express to support our planning process.
- Teaching and learning should show progression across all key stages within the strands of music using our schools Music Skills and Knowledge Progression document.
- Children get access to being taught by real musicians in all year groups through whole class ensemble teaching. A love of playing an instrument promoted and encouraged in their ability to do so as a form of expression.
- Children will be exposed to music from different cultures.
- Peripatetic teachers to come into school and teach individual instruments to those children who wish to learn them.
- Where possible we will use local musicians to promote the culture and traditions from our local area.
- Children will access extracurricular musical participation opportunities such as choir, Young Voices concert and singing/performing in the local community such as church events, village fetes and school PTFA events.
- Scope for children's participation and wider opportunities for performing to greater audiences will be increased and therefore musical benefits heightened.

Impact

Monitoring through pupil voice, lesson observations and work scrutiny alongside assessments using our skills and knowledge progression documents with internal/external moderation will demonstrate that;

- Children will retain knowledge that is pertinent to music.
- Children have achieved age related expectations in music at the end of their cohort year
- Children will gain wider audience performance experience.
- Children will have heightened awareness of musical opportunities available in and outside of school in the hope that access will be increased.