



## Art and Design – Intent, Implementation & Impact

This art and design statement is underpinned by the school Curriculum Intent statement and our Church of England school vision of *'Love of Learning, Love of Life and Love of One Another'*

As highlighted in our school curriculum statement, we are situated in an area with higher than average youth unemployment and our school has a high percentage of SEND children. It is our aim to stimulate creativity in all children in art and design, to involve them in a range of visual, tactile and sensory experiences which enable them to communicate what they see, think and feel in a way that is personal to themselves.

### Intent

- To offer an inspirational art and design education which promotes high ambition to all children including those with SEND.
- To connect with our local area by encouraging all children to see the place they live through creative eyes, to celebrate and take pride in its beauty and cultural heritage and develop a secure sense of belonging.
- To help children to understand themselves, build confidence and self-esteem and contribute significantly to their own well-being.
- To provide the foundation for further learning at KS3 and beyond into further education to ultimately create confident, independent artists who can articulate and value their own creative journeys.

### Implementation

- To provide a curriculum that reflects the requirements of the National Curriculum and the EYFS.
- To use our knowledge and skills frameworks documents in our planning to ensure progression.
- Teachers will be encouraged to learn alongside children to provide a positive learning role model.
- All children will have the opportunity to experience a range of materials and techniques.
- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art and design, both independently and collaboratively.
- All children will explore their ideas in sketchbooks, evaluating their work in order to refine and improve the process to show progression.
- To think critically, evaluating and analysing creative works using the language of art and design.
- To know how art and design contribute to the culture and creativity our nation and the wider world.
- To know about a diverse selection of great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- To teach art and design as both discreet skills-based lessons and as part of the wider creative curriculum.
- To make use of our grounds and outdoor learning area when planning to enable the opportunity for first-hand experiences.
- To build our children's cultural capital by introducing them to local artists and by undertaking visits to galleries and workshops, for example Nature in Art where they will participate in workshops that will expose them to a level of expertise that cannot always be met within a school setting.
- To engage in local events and competitions and have the opportunity to showcase their work to their families and the wider community.

### Impact

Art and design will be monitored through pupil voice, lesson observations and work scrutiny. Assessments will be made using our progression documents and through discussion with children about their work. Assessment will be based on the five key areas of the knowledge and skills progression grid not on the subjective aesthetics of a particular piece of work. The focus will be less on outcome and more on the creative journey.

- Children will have confidence to create art and design.
- Children will be able to express themselves through visual means.
- Children will have achieved age related expectations.
- Children will go on to pursue their art and design education in KS3 and beyond.